

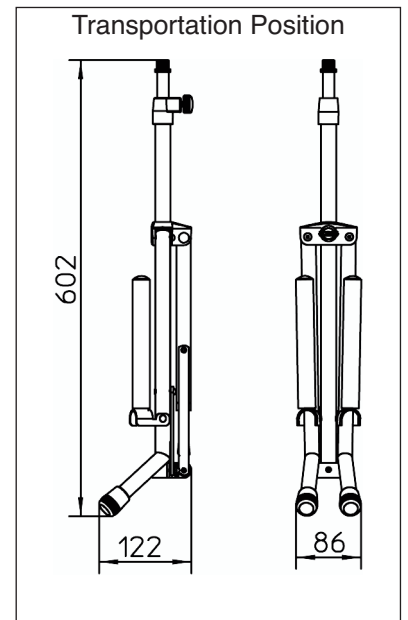
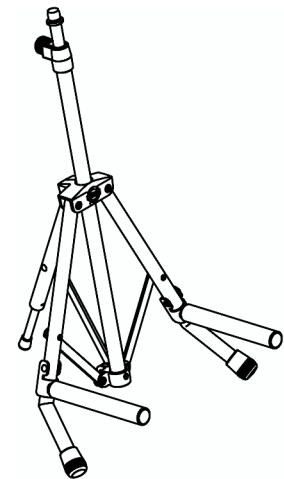
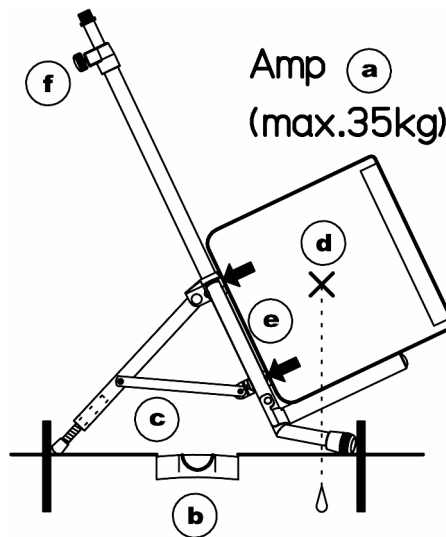
28130 AMP-Stand

- For Stage, Studio and Rehearsal Rooms
- Load bearing weight: up to 35 kg
- Solid and stable
- Flexible adjustment
- Space saving both when using and transporting the stand
- With a telescope tube and connection thread (3/8" and 5/8") for swivel arms

Thank you for choosing this product.
The instructions provide directions to all of the important set up and handling steps.
We recommend you keep these instructions for future reference.

SAFETY NOTES

- Load bearing weight: max 35 kg
- The floor must be load bearing and even.
- The stand legs should be placed as far apart as possible, until the leg struts are as level as possible.
- The size of the amp must be such that the weight is centered within the leg area.
- The back of amp is to rest on the stand tubes.
- Tighten the screws, but ensure that the screws are not over-tightened.
- The amp must be taken off of the stand before adjustments are made to the base-width and angle.
- Beware, collapsing or adjusting the stand may result in the risk of pinching ones fingers. Careful and attentive handling during setup, operation, disassembly is indispensable.



SET UP INSTRUCTIONS

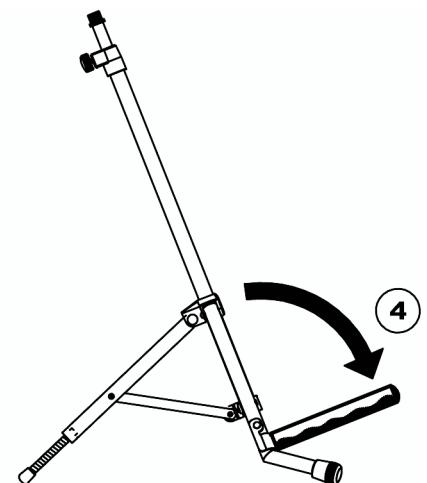
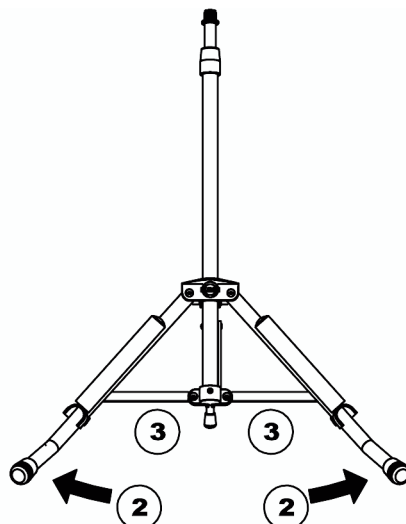
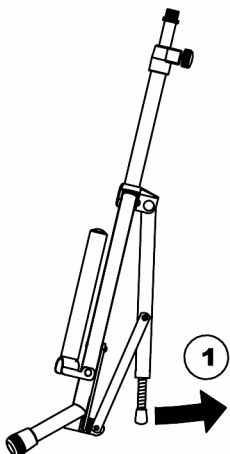
Setting up the 28130 Amp Stand is very easy. It comes pre-assembled and only needs to be placed in the proper position.

1 First flip open the support leg.

2 Then pull the front legs apart until...

3 ...the foot struts are as level as possible.

4 Flip the support arms forward.



USAGE NOTES / FUNCTIONS

AMP STAND ADJUSTMENTS

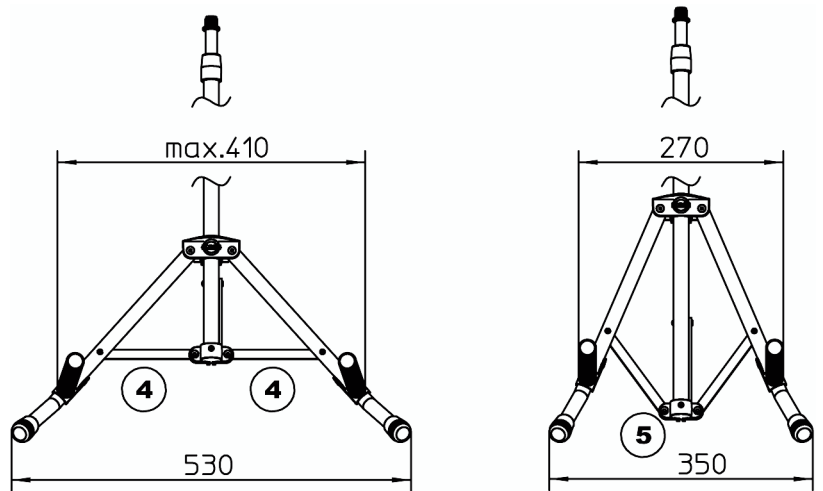
A. SUPPORT ARM WIDTH (First remove AMP)

4 The maximum support arm width is determined when the struts are as level as possible.

5 Smaller support arm widths can be attained by lowering the base tube.

NOTE:

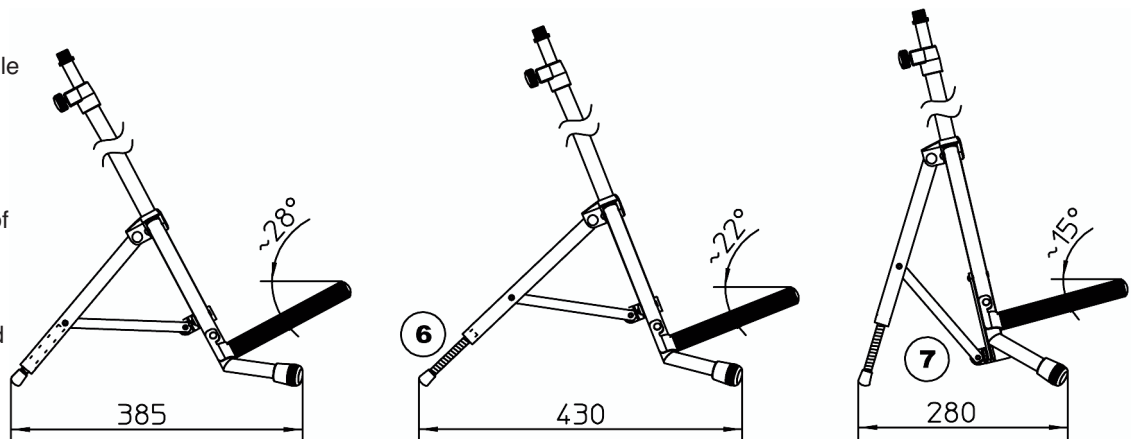
The reduction of the support arm width also results in smaller distances between the legs. Please check the stability of the installation.



B. ANGLE OF THE SUPPORT ARMS (First remove the AMP)

6 The back leg is a threaded rod. By turning this rod the angle of the stand and as such the support arms can be adjusted.

7 An additional adjustment of the angle is possible by adjusting the positioning of the legs, however this can negatively affect stand stability. This is why this option is more suited to smaller adjustments.



C. TELESCOPE ARM FOR MICROPHONE CONNECTION (Do not remove the AMP)

8 With 3/8" connection thread and 5/8" reducer thread.

9 The extension tube can be extended up to 420mm: loosen the clamp screw, extend the tube, tighten the screw.

10 Screw on the microphone arm.

CHECK, MAINTENANCE, CLEANING

- Careful use of the stand maintains the use of the telescope and the load bearing functionality of the stand, as well as the safety of the installation
- Perform workstation maintenance only without the amp on the support arms and watch for eventual risks (pinched fingers, impact, the stand falls over)
- To care for the product use a damp cloth and a non-abrasive cleaning agent

TECHNICAL DATA

Material	Tubes, Struts, Threads: Steel Brackets: Polyamid (PA) End Caps, Support Arms: TPE Connection Elements: Steel nickel coated / galvanized
Dimensions	Height: 570 - 990 mm Stand area: max. 430 x 530 mm
Packaging dimensions, kg	W x D x H: 122 x 86 x 602 mm, 2.0 kg
Packaging	Poly-Bag
Accessories (optional)	Microphone Arms: e.g. 211, 211/1, 21140 Microphone Clamps 85035, 85050, 85055, 85060 Carrying Case 10811

