



## Common Name

Range	Vocalist Microphones
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Retail Price Band	\$500 to \$1000
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Requires	
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## Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	4.5mV/Pa
Max SPL	150dB for 0.5%THD
Self Noise (CCIR)	28dB
Self Noise (DIN/IEC)	18dB-A
Output Impedance	50Ω
Recommended Load	1kΩ
Powering	Phantom 48 only
Supply Current	3.5mA
Alternative Powering	

## Switchable Options

Pad	
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Filter/EQ	
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## Physical Characteristics

Connector	XLR-3M
Connector Notes	
Available Colours	Black, nickel
Weight	350g (12.32oz)
Length	180mm (7.08")
Min Diameter/Width	48mm (1.88")
Max Diameter/Width	
Depth	

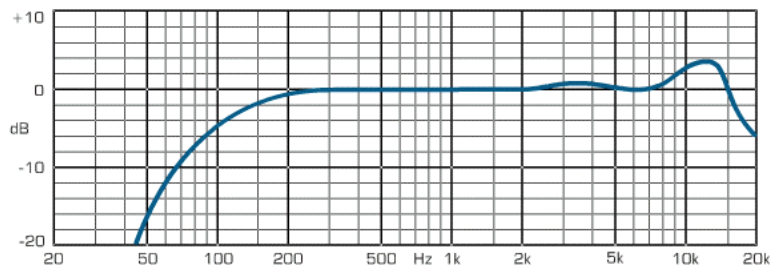
Designed with superlative vocal reproduction in mind, the KMS 105 brings Neumann quality to the demanding sound reinforcement environment. With its supercardioid polar pattern, low self-noise and uncoloured off-axis pickup, the KMS 105 complements in-ear monitor systems. By employing a unique four-layer acoustic filter, the KMS 105 minimises popping and wind noise, and because of special mechanical and electrical filters handling noise is virtually eliminated. Superior resolution and linear frequency response make it very easy for the artist using the KMS 105 to identify whether he or she is "on mic".

## Accessories

Included	SG105 stand clamp, padded nylon bag
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Optional	WSS100 windscreen
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Frequency curve: Supercardioid



Polar curve: Supercardioid

